

Index for Volume 44

The following index for January-December 1980 has been condensed, but it contains reference by month to every feature article that appeared in the whole of Volume 44.

ARTISTS

- ALGINAS, ARVYDAS, The Mythical Visions of, by John Williams, Aug.
- ANQUETIN, LOUIS, Looking at Paintings, with Bernard Dunstan, June
- ARMSTRONG, MARTHA, Abstracted Landscapes, by William P. Scott, Jan.
- BAKER, LESLIE, On Tour in Philadelphia, Pennsylvania, by Eve Medoff, Nov.
- BAREN, JOAN, The Artist as Preservationist, by Pat Van Gelder, Mar.
- BATEMAN, ROBERT, The American Artist Collection, 1980 Selection, by M. Stephen Doherty, Nov.
- BATEMAN, RONALD C., On Tour in Philadelphia, Pennsylvania, by Eve Medoff, Nov.
- BEAL, JACK, For Real, Paintings by, by Jane Cottingham, Nov.
- BECKMANN, MAX, Looking at Paintings, with Bernard Dunstan, Oct.
- BERD, MORRIS, The Four Seasons, by William P. Scott, Feb.
- BERGER, NICHOLAS, The Watercolor Page, Nov.
- BERNSTEIN, THERESA, A Conversation with, by Charles Movalli, Jan.
- BOTTINELLI, CONSTANCE, Scenes of Atlantic City, by Pat Van Gelder, Mar.
- BRODERSON, MORRIS, Speaking Through His Art, by Diane Casella Hines, Oct.
- BROUILLETTE, AL, The Watercolor Page, Sept.
- BROWN, JUDITH, Artist in Residence, by Richard Horn, Aug.
- BUCKNER, PAUL, Sculptor, by Mary N. Balcomb, June
- BUECHNER, THOMAS S., An Artist In Business, by M. Stephen Doherty, June
- BURCHFIELD, CHARLES E., Religious Themes in American Art, by Louise Bruner, Dec.
- BURNS, GARY, A Gallery of Photo Images, Feb.
- CALO, PETER, Techniques of Plate Lithography, by Patricia Gioia, May
- CHMIEL, LEN, The Vital Images of, by Barbara Whipple, Apr.
- COLEMAN, RALPH PALLEN, A Philadelphia Paradox, by Ralph P. Coleman, Jr., Oct.
- COTTINGHAM, ROBERT, Techniques of Three Photo-Realist Painters, by Jane Cottingham, Feb.
- CURTIS, HOWARD, A Conversation with, by Charles Movalli, Dec.
- DANCE, ROBERT B., Painting in Alkyd, by Wendon Blake, Oct.
- DASH, ROBERT, And a Corporate Commission, June
- DASI, A Renaissance Woman, by Barbara Goldmann Hails, Jan.
- DAVIDSON, HERBERT, Portraits of Solitude, by John Williams, July
- DAWLEY, JOSEPH, Painting in Alkyd, by Wendon Blake, Oct.; Painting with Oils, Sept.
- DAY, LARRY, The Painting is All, by Eve Medoff, Nov.
- DE GIULIO, LOU BROWN, A Gallery of Photo Images, Feb.
- DERJUE, RITA, An Artist's Trail, by Barbara Whipple, Oct.
- DE RUTH, JAN, Painting in Alkyd, by Wendon Blake, Oct.
- DICKINSON, ELEANOR, Social Historian and Artist, by Helga Epstein, Dec.
- DOBIE, JEANNE, Painting with Watercolors, Sept.
- DODD, LAMAR, Serene and Clear, by Graham Collier, June
- DREIBAND, LAURENCE, Three-Dimensional Design, Sept.
- EAKINS, THOMAS, Looking at Paintings, with Bernard Dunstan, Feb.
- EDELSON-ROSENBERG, EVELYN, An Artist's Chronicle, by Mary Carroll Nelson, Oct.
- EGUCHI, YASU, Reflections of the Land, by Georgia Eileen Challis, Jan.
- ERLEBACHER, WALTER, On Tour in Philadelphia, Pennsylvania, by Eve Medoff, Nov.
- EVETT, KENNETH, Paints on Location, by M. Stephen Doherty, Aug.
- FELTUS, ALAN, The Mystery in Painting, by Jill Wechsler, Apr.
- FRANCIS, LARRY, On Tour in Philadelphia, Pennsylvania, by Eve Medoff, Nov.
- GAUGUIN, PAUL, Looking at Paintings, with Bernard Dunstan, Aug.
- GELLMAN, MARIANNE C., A Gallery of Photo Images, Feb.
- GOINGS, RALPH, Techniques of Three Photo-Realist Painters, by Jane Cottingham, Feb.
- GORDON, JOHN, Dialogue with Nature, by Carole Van Wyngarden, July
- GRAY, JIM, Painting in Alkyd, by Wendon Blake, Oct.
- GREENE, DANA DUNBAR, Graphic Design, Sept.
- GREENE, DANIEL E., Painting with Pastels, Sept.
- GRUPPÉ, EMILE, On Tour in Gloucester, Massachusetts, by Charles Movalli, Nov.
- HAAS, RICHARD, Illusions from the Past, by Pat Van Gelder, Mar.
- HAHN, BETTY, A Gallery of Photo Images, Feb.
- HANSON, JO, A Gallery of Photo Images, Feb.
- HARVEY, MAURICE, Landscapes with Remnants of the Past, by Diane Casella Hines, Aug.
- HAUGHEY, JAMES, The Watercolor Page, June
- HAYS, PHIL, And the Impact of Illustration, by Diane Casella Hines, Jan.
- HEADE, MARTIN J., Religious Themes in American Art, by Louise Bruner, Dec.
- HEISTAND, WILLIAM, The Watercolor Page, Apr.
- HEIKER, JOHN, Scenes from Memory, by Jed Perl, Apr.
- HOPPER, EDWARD, Looking at Paintings, with Bernard Dunstan, Nov.
- HOUSER, ALLAN, Grand Master Apache Sculptor, by Mary Carroll Nelson, Nov.
- HYDE, SCOTT, A Gallery of Photo Images, Feb.
- JACKSON, A. B., On Tour in Norfolk, by M. Stephen Doherty, Nov.
- JANCUK, JOSEPH A., Scenes of Atlantic City, by Pat Van Gelder, Mar.
- JANKOWSKI, ZYGMUND, On Tour in Gloucester, Massachusetts, by Charles Movalli, Nov.
- KINSTLER, EVERETT RAYMOND, Painting in Alkyd, by Wendon Blake, Oct.
- KLEWITZ, BOB, A Gallery of Photo Images, Feb.
- LARSEN, FRAN, The Watercolor Page, Aug.
- LARSON, KEN, Kalarson: Artists and Activists, by Pat Van Gelder, Mar.
- LYNCH, BETTY, The Watercolor Page, Dec.
- MCLAUGHLIN, HANK, Painting in Alkyd, by Wendon Blake, Oct.
- MANET, EDOUARD, Looking at Paintings, with Bernard Dunstan, Mar.
- MANNING, JOHN, Vocabulary of Images, by Jeanne Mackin, Aug.
- MAYER, RALPH, The Life and Work of, by Eunice Agar, Sept.
- MEYEROWITZ, WILLIAM, A Conversation with, by Charles Movalli, Jan.
- MILLER, GERHARD C. F., The Watercolor Page, July
- MORAN, DONNA, A Gallery of Photo Images, Feb.
- Moss-Vreeland, PATRICIA, On Tour in Philadelphia, Pennsylvania, by Eve Medoff, Nov.
- MOVALLI, CHARLES, On Tour in Gloucester, Massachusetts, by Charles Movalli, Nov.
- MULHAUPT, FREDERICK, On Tour in Gloucester, Massachusetts, by Charles Movalli, Nov.
- MYERS, FRANCES, Wisconsin Printmaker, by Marlene Schiller, July
- OSSORNE, ELIZABETH, On Tour in Philadelphia, Pennsylvania, by Eve Medoff, Nov.
- PAIGE, BOB, Magnifying a Small Universe, by Eve Medoff, Sept.
- PATTERSON, WILLIAM JOSEPH, Pioneer Valley Printmaker, by Eunice Agar, Apr.
- PETRIE, FERDINAND, Painting in Alkyd, by Wendon Blake, Oct.
- PUVIS DE CHAVANNES, PIERRE CECELIE, Looking at Paintings, with Bernard Dunstan, July
- RAFFAEL, JOSEPH, The Paintings of, by Helga Epstein, Aug.
- RAFFAEL, JUDY, The Paintings of, by Helga Epstein, Aug.
- RANKIN, DON, The Watercolor Page, Mar.
- REID, CHARLES, Painting in Alkyd, by Wendon Blake, Oct.
- RENOIR, PIERRE AUGUSTE, Looking at Paintings, with Bernard Dunstan, May
- ROBINSON, REX, Kentucky Painter and Historian, by Pat Van Gelder, Mar.
- ROBINSON, THEODORE, Religious Themes in American Art, by Louise Bruner, Dec.
- SACHSE, JANICE R., A Painterly Response to a Region, by Keith Cooper Marshall, Sept.
- SARGENT, JOHN SINGER, Looking at Paintings, with Bernard Dunstan, Apr.
- SASKA, TIM, Kansas Light, by James Moore, July
- SCHAFFER, S. ALLYN, Painting in Alkyd, by Wendon Blake, Oct.
- SCHLEMM, BETTY LOU, On Tour in Gloucester, Massachusetts, by Charles Movalli, Nov.
- SCHMIDT, CHARLES, On Tour in Philadelphia, Pennsylvania, by Eve Medoff, Nov.
- SCHONZEIT, BEN, Techniques of Three Photo-Realist Painters, by Jane Cottingham, Feb.
- SEGANTINI, GIOVANNI, Looking at Paintings, with Bernard Dunstan, Sept.
- SHOCK, GEORG, Artist in Residence, by M. Stephen Doherty, Mar.
- SIBLEY, CHARLES, On Tour in Norfolk, by M. Stephen Doherty, Nov.
- SOUTHEY, TREVOR, Images and Ideas, Dec.
- TAYLOR, WALTER S., Pen-and-Ink Drawings, by Sandra Kane, June
- TERELAK, JOHN, On Art and Photography, by Charles Movalli, Feb.
- THIEBAUD, WAYNE, Beyond Pop Art, by Susan Stowens, Sept.
- TIBBALS, TODD, The Watercolor Page, Jan.
- TIFF, MARY, Makes Elegant Prints, by Mary Carroll Nelson, Dec.
- TWACHTMAN, JOHN H., Religious Themes in American Art, by Louise Bruner, Dec.
- VAN CAMPEN, SUSAN HEADLEY, Floral Arrangements, by William Scott, May
- VERA, Designs for Textiles, by M. Stephen Doherty, May
- VOTAW, FRED LEE, The "Diary Art" of, by M. J. Albacete, July
- WADE, KENT E., The Photographic Transparency, Feb.; Photographic Imagery on Fabric, Feb.
- WALKER, EDWARD D., The Watercolor Page, Oct.
- WALTERS, CURT, Landscapes in the Realist Tradition, by Mary Carroll Nelson, June
- WEIDNER, ROSWELL, Painting in the Pine Barrens, by William P. Scott, Dec.
- WENSLEY, WILLIAM, The Watercolor Page, May

WHIPPLE, BARBARA, *The Many Traditions of, by Jane Larson*, May
WHISTLER, JAMES ABBOTT MCNEILL, *Looking at Paintings, with Bernard Dunstan*, Jan.
WORTHMAN, MOSES, *The Watercolor Page*, Feb.
YATES, GLEN, *On Tour in Norfolk*, by M. Stephen Doherty, Nov.

AUTHORS

AGAR, EUNICE
William Joseph Patterson: *Pioneer Valley Printmaker*, Apr.
The Life and Work of Ralph Mayer, Sept.
ALBACETE, M. J., *The "Diary Art" of Fred Lee Votaw*, July
BALCOMB, MARY N., *Paul Buckner, Sculptor*, June
BLAKE, WENDON, *Painting in Alkyd*, Oct.
BRUNER, LOUISE, *Religious Themes in American Art*, Dec.
CHALLIS, GEORGINA ELLEN, *Yasu Eguchi, Reflections of the Land*, Jan.
COLEMAN, RALPH P., JR., *Ralph Pallen Coleman, A Philadelphia Paradox*, Oct.
COLLIER, GRAHAM, *Lamar Dodd: Serene and Clear*, June
COTTINGHAM, JANE,
Techniques of Three Photo-Realist Painters, Feb.
For Real, *Paintings by Jack Beal*, Nov.
CRAWFORD, TAD, *Copyright for Graphic Design*, June
DE REYNA, RUDY, *Stop-Action Photography*, Feb.
DOHERTY, M. STEPHEN
Working with Light-Sensitive Materials, Feb.
Artist in Residence: Georg Shook, Mar.
Vera: *Designs for Textiles*, May
Thomas S. Buechner: *An Artist in Business*, June
Robert Dash and a Corporate Commission, June
American Artist on Tour in the Midwest, July
Kenneth Everett Painter on Location, Aug.
On Tour in Norfolk, Nov.
Robert Bateman, *The American Artist Collection, 1980 Selection*, Nov.
DUNSTAN, BERNARD, *Looking at Paintings: Whistler, James Abbott McNeill*, Jan.
Eakins, Thomas, Feb.
Manet, Edouard, Mar.
Sargent, John Singer, Apr.
Renoir, Pierre Auguste, May
Anquetin, Louis, June
Puvis de Chavannes, Pierre Cecile, July
Gauguin, Paul, Aug.
Segantini, Giovanni, Sept.
Beckmann, Max, Oct.
Hopper, Edward, Nov.
Harnett, W.M., Dec.
EPSTEIN, HELGA
The Paintings of Joseph and Judy Raffael, Aug.
Eleanor Dickinson, Social Historian and Artist, Dec.
GIOIA, PATRICIA, *Peter Calo, Techniques of Plate Lithography*, May
GOTTSÉGEN, M. D., *Revising the Standard for Artists' Paints*, June
GRANT, DANIEL, *Will the Census Count Artists?* June
HAILS, BARBARA GELDERMANN, *Dasi: A Renaissance Woman*, Jan.
HINES, DIANE CASELLA
Phil Hays and the Impact of Illustration, Jan.
Maurice Harvey, *Landscapes with Remnants of the Past*, Aug.
Morris Broderson, *Speaking Through His Art*, Oct.
HORN, RICHARD, *Artist in Residence*, Judith Brown, Aug.
KANE, SANDRA, *Pen-and-Ink Drawings* by Walter S. Taylor, June
LARSON, JANE, *The Many Traditions of Barbara Whipple*, May
MACKIN, JEANNE
John Manning's Vocabulary of Images, Aug.

The Rochester Folk Art Guild, Nov.
MANGAN, DOREEN, *How New York Galleries Operate. Do You Need One?* June
MARSHALL, KEITH COOPER, Janice R. Sachse, *A Painterly Response to a Region*, Sept.

MEDOFF, EVE
Bob Paige, *Magnifying a Small Universe*, Sept.
Larry Day, *The Painting Is All*, Nov.
On Tour in Philadelphia, Pennsylvania, Nov.

MOORE, JAMES, *Tim Saska, Kansas Light*, July
MOVALI, CHARLES

A Conversation with William Meyerowitz and Theresa Bernstein, Jan.
John Terelak on Art and Photography, Feb.
On Tour in Gloucester, Massachusetts, Nov.
A Conversation with Howard Curtis, Dec.

NELSON, MARY CARROLL
Curt Walters: *Landscapes in the Realist Tradition*, June
Evelyn Edelson-Rosenberg, *An Artist's Chronicle*, Oct.
Allan Houser, *Grand Master Apache Sculptor*, Nov.
Mary Tift Makes Elegant Prints, Dec.

NEWSOM, PATRICIA PAULL
America's National Academy of Design, New Life Emerges from Tradition, Oct.
Offering Aid to Fellow Artists, Dec.

PERL, JED, *John Heliker: Scenes from Memory*, Apr.

SCHILLER, MARLENE, *Frances Myers: Wisconsin Printmaker*, July

SCOTT, WILLIAM P.
Martha Armstrong: *Abstracted Landscapes*, Jan.
The Four Seasons: Morris Berd, Feb.
Floral Arrangements by Susan Headley Van Campen, May
Roswell Weidner, *Painting in the Pine Barrens*, Dec.

SOUTHEY, TREVOR, *Images and Ideas*, Dec.

STOWENS, SUSAN, *Wayne Thiebaud, Beyond Pop Art*, Sept.

TITUS, WILLIAM H., *Photographing Subjects for Reference*, Feb.

VAN GELDER, PAT
Richard Haas, *Illusions from the Past*, Mar.
Joseph A. Janczuk and Constance Bottinelli, *Scenes of Atlantic City*, Mar.
Joan Baren, *The Artist as Preservationist*, Mar.
Rex Robinson, *Kentucky Painter and Historian*, Mar.
Kalarson, *Artists and Activists*, Mar.

VAN WYNGARDEN, CAROLE, *John Gordon, Dialogue with Nature*, July

WADE, KENT E.
The Photographic Transparency, Feb.
Photographic Imagery on Fabric, Feb.

WECHSLER, JILL, *Alan Feltus, The Mystery in Painting*, Apr.

WHIPPLE, BARBARA
The Vital Images of Len Chmiel, Apr.
Rita Derjue, *An Artist's Trail*, Oct.

WILLIAMS, JOHN
Herbert Davidson: *Portraits of Solitude*, July
The Mythical Visions of Arvydas Algiminas, Aug.

ART EDUCATION

1980 Directory of Art Schools and Workshops, Mar.

ART INSTRUCTION

Graphic Design, by Dana Dunbar Greene, Sept.
Painting in Alkyd, by Wendon Blake, Oct.
Painting with Oils, by Joseph Dawley, Sept.
Painting with Pastels, by Daniel E. Greene, Sept.
Painting with Watercolors, by Jeanne Dobie, Sept.
Photographic Imagery on Fabric, by Kent E. Wade, Feb.

Stop-Action Photography, by Rudy de Reyna, Feb.

The Photographic Transparency, by Kent E. Wade, Feb.

Three-Dimensional Design, by Laurence Dreband, Sept.

Working with Light-Sensitive Materials, by M. Stephen Doherty, Feb.

ARTIST IN RESIDENCE

Brown, Judith, by Richard Horn, Aug.
Shook, Georg, by M. Stephen Doherty, Mar.

BUSINESS

Copyright for Graphic Design, by Tad Crawford, June

How New York Galleries Operate, Do You Need One? by Doreen Mangan, June

Revising the Standard for Artists' Paints, by M. D. Gottségen, June

Robert Dash and a Corporate Commission, by M. Stephen Doherty, June

Will the Census Count Artists? by Daniel Grant, June

FORUM

Art of the '80s, A Forecast, by David Shapiro, Jan.

Investing in Art, by Robert Schonfeld, Feb.

Why Should Communities Consider Restoring Their Cultural Assets? by Thomas Hoving, Mar.

The Importance of Cultural Exchanges, by Dr. Armand Hammer, Apr.

Teaching High School Students College Level Studio Art Courses, Is It Valid? Can It Be Graded? by Francean Meredith, May

What Are the Benefits from Public Support of the Arts? by Kitty Carlisle Hart, June

Regionalism, A State of Mind? by Martin Friedman, July

How Does Photography Relate to the Traditional Visual Arts? by Cornell Capa, Aug.

Should Profit-making Art Schools be Accredited by NASA? by John Lottes, Sept.

Is a Slide Registry a Viable Alternative to Art Galleries? by Linda E. Evans, Oct.

What Motivates a Person to Be a Collector of Art? by Walter P. Chrysler, Jr., Nov.

How Will the Age of Technology Affect American Crafts? by Adele S. Greene, Dec.

PHOTOGRAPHY

A Gallery of Photo Images, Feb.

John Terelak on Art and Photography, by Charles Movalli, Feb.

Photographic Imagery on Fabric, by Kent E. Wade, Feb.

Photographing Subjects for Reference, by William H. Titus, Feb.

Stop-Action Photography, by Rudy de Reyna, Feb.

Techniques of Three Photo-Realist Painters, by Jane Cottingham, Feb.

The Four Seasons: Morris Berd, by William P. Scott, Feb.

The Photographic Transparency, by Kent E. Wade, Feb.

Working with Light-Sensitive Materials, by M. Stephen Doherty, Feb.

SCULPTURE

Brown, Judith, *Artist in Residence*, by Richard Horn, Aug.

Buckner, Paul, *Sculptor*, by Mary N. Balcomb, June

Dasi, A Renaissance Woman, by Barbara Geldermann Hails, Jan.

Houser, Allan, *Grand Master Apache Sculptor*, by Mary Carroll Nelson, Nov.

